

Come, Sing to the Lord #10

with enhanced piano accompaniment - and instrumental countermelody

Joyfully

Text and music: Gerrit de Jong Jr., 1892-1978

Instr.

Optional instrumental countermelody - for flute, violin, oboe, organ, etc. - suggested for verses 2 and/or 3

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ (check organ tuning button) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

Pno. 1

SATB

Come,

"Come, Sing to the Lord" - by Gerrit de Jong Jr. - Public Domain
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Come, Sing to the Lord #10

9

Pno. 1

SATB

sing proph - ets of the Lord, his name to praise. He
keys of the old priest hood held of this day, Lord Its To

13

Pno. 1

SATB

in glo - ry in lat - ter days won - did raise A
us - ry in told - in ness are - drous re - lay. They
Their

Come, Sing to the Lord #10

17

Pno. 1

SATB

proph - et
saw - our
bless - ings

to - his
proph - et
to - be -

name,
dear,
stow,

The
Who
And

bless - ed
times - of
pow'rs - di -

21

Pno. 1

SATB

gos - pel
ful - ness
vine - are

to - re
ush - ered
man - i -

store.
in.
fest.

Come,
Come,
Come,

sing
sing
sing

to - to the
to - to the
to - to the

Come, Sing to the Lord #10

25

1, 2. 3.

Pno. 1

25

1, 2. 3.

SATB

Lord, Lord, Lord, his his name prais name - a es be - dore! ring! The The blessed.

**Suggested ways to use Congregation Choir arrangements:**

1. Choir numbers
2. Instant choirs
3. Small group numbers
4. Special performers with choir or congregation
5. Piano/organ duet accompaniments

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